

Iowa Dance Festival: On the Screen

We are honored that you are joining us in celebrating another year of dance in Iowa. This year looks a little different, but we are prouder than ever of what we have accomplished. We couldn't do it without you, our faithful community. Please consider donating to the Iowa Dance Festival and together we will continue to make arts thrive! www.iowadancefestival.org/donate

IDF Artistic Team

Founder and Co-Director: Nora Garda

Co-Director: Eloy Barragan

Assistant Director: Shannon Hartle

Communications Manager: Tatum Beynon

Resilience: On the Screen Program

Atena/Nets

Directed by

Mark Freeman

ATENA/NETS is a site-specific contemporary dance set in Jamestown, a traditional fishing community in Accra, the capital of Ghana. Rising stars in Ghana's dance community, Julius Yaw Quansah and Sena Atsugah are enmeshed in the challenges of daily life. Drawing from Ghanaian customs and traditions, they cast a wide net, remaking their world

Country of Origin: Ghana

Contact

Directed by

Mitchell Rose

Our days are battles, from which we take comfort in simple human contact.

Country of Origin: United States

Glimpse

Directed by

Art Division, Matilda Mackey

Eerie and evocative, "Glimpse" lures the viewer into a world of mystique. While the dancer is singular in the space, she is far from alone, drawing from the woods and sky to conjure dramatic states of being. This film is a glimmer of an interaction between mania and its counterpart, summoning the viewer to delve deep into the world it creates.

Country of Origin: United States

Take Five

Directed by

Elijah Richardson

Refers to the act of giving yourself a minute, or two, or five...to breathe, reset, and find joy outside of daily life. "Take Five" imagines the idea of freedom beyond the confined spaces of home and brings it the outside world where one may experience revitalization with the pretense of uncertainty due to the nature of the COVID-19 crisis. Through humor, improvisation, and light hearted reflection, "Take Five" hopes to spark joy, comfort, motivation to continue dancing and creating despite hardships.

Country of Origin: United States

Notas de movimiento

By, Jonathan Alexander Lippincott / coreografía, performance, Ximena Monroy Rocha / video, cine-coreografía.

Ante un rico y paulatino proceso, esta pieza cine-coreográfica surge de la afectación por el transcurrir del tiempo y algunos intentos por escribir e inscribir movimiento y sus rastros en pantalla.

Country of Origin: Mexico City

"5 x 8" (Works and Process Virtual Commission) / Quarantine Dance #6

Commissioned by Works and Process at the Guggenheim

Choreography and dance: Gabrielle Lamb

Cinematography and color correction: Melissa Wu

Original Music: James Budinich

Country of Origin: United States

Tormentango

By Rodrigo Pardo

A classic tango song from the 30's called Tormenta (storm) is the perfect background for this dance couple on a salt flat in Argentine.

Country of Origin: Argentina

Fragments

Director and Concept: Can Heinrich Toepffer

Country of Origin: Germany

Human

By Erin Brown

Director: Erin Brown Thomas

A woman suffering in isolation gets a taste of the spotlight.

Country of Origin: United States

Daydreaming

By Peter Litwinowicz

Director: Peter Litwinowicz

Imagination is set adrift among cityscapes and clouds in this film that combines dance, animation and time-lapse photography.

Country of Origin: United States

4th of Deny

Director: Marta Renzi

Summer 2020.

Say their names - and keep dancing.

Country of Origin: United States

Picnic

Directors: Wendy Rein and Ryan T. Smith

"Picnic" takes place within a surreal, grassy bubble, echoing the experience of its creators while sheltering in place in New York's Hudson Valley. Themes of time and consumption expand and converge throughout the film, countered by a klezmer music throughline. Developed and performed by RAWdance Co-Artistic Directors, Ryan T. Smith and Wendy Rein, the work draws inspiration from the vibrant, saturated scenes of "The Wizard of Oz" and "Snow White," which walk the line between real and illusory. Scenes that gleam on the surface, but where a beautiful field of poppies or a shiny red apple could pose a threat

Country of Origin: United States

Covid 19:19

Director and Choreographer virtually: Eloy Barragán

Dancer: Greta Elizondo

Photographer and editor: Hector Lara

Commission by The National Dance Company on Mexico City, who created a virtual dance tribute in memory and respect to those who are no longer with us.

Country of Origin: Mexico City

Bad Feeling by Nyko PK16

Director and writer: Nyko PK16

A couple of young Polynesian dancers share a dance in Paris, maybe for the last time ...

Country of Origin: French Polynesia