

Iowa Dance Festival: On the Street

We are honored that you are joining us in celebrating another year of dance in Iowa. This year looks a little different, but we are prouder than ever of what we have accomplished. We couldn't do it without you, our faithful community. Please consider donating to the Iowa Dance Festival and together we will continue to make arts thrive! www.iowadancefestival.org/donate

IDF Artistic Team

Founder and Co-Director: Nora Garda

Co-Director: Eloy Barragan

Assistant Director: Shannon Hartle

Communications Manager: Tatum Beynon

Resilience: A Drive-in Performance

Opening music by Ana Koch and Vivian Shanley

Within the Chrysalis

Music:

Composer: Alyssa Morris

Oboist: Allyson Kegel

Pianist: Mariya Akhadjanova

Work: Chrysalis: 2. Within the Chrysalis (2015)

Choreographers and Performers: Juliet Remmers and Michael Landez

Jelly Sandwiches

Music: "Dragging Hope" by Katie Roche with the Awful Purdies

Choreographer and Performer: Erin Durian

Hey!

Music: "Applesauce" by GST

Choreographer: Instigated by Erinn Liebhard, co-created by Crissy Tolson.

Performers: Erinn Liebhard and Crissy Tolson

Aziza - "Dear One"

Music: 1999 Salaam CD recording "Raqsat Salaam" (Dance of Peace)

Choreographer and Performer: Farida of Kahraman

No Passenger

Music: Recording of Brendan Hanks' "No Passenger"

Choreographer and Performer: Tatum Beynon

Still Life (Priority Express)

Music: Evan Miller - "Spell for a Sweeter Past", original piece

Choreographer and Performer: Luther Bangert

Six Feet

Choreographer: Eloy Barragán

Original Music: Brendan Hanks & Pieta Brown

Dancers: Alyssa Alber, Carson Simpson, Darrius Gray, Emily Trapnell, Emmalee Hallinan, Kara Bouck, Katie Phelan, Kristen Lowe, and Sidney Cowles.

A Farewell

Choreographer & Performer: Mimi Ke

Music: 'Reflections on the Andalusian Sequence' performed by Michael Mackey

Piece Synopses and Artist Biographies

Ana Koch and Vivian Shanley

Music to be selected from the following:

"On the Sunny Side of the Street"
(McHugh)

"It Could Happen to You" (Van Heusen)

"The Days of Wine and Roses" (Mancini)

"St. Thomas" (Rollins)

"Love is a Beautiful Thing" (Vulfpeck)

"Have you met Miss Jones?" (Rodgers)

"I'll be Seeing You" (Fain)



The Ana Koch and Vivian Shanley Duo is a jazz duet that has given performances all over the state of Iowa. The duo features Ana Koch (Iowa City) on vocals and guitar, and Vivian Shanley

(Cedar Rapids) on the upright and electric bass. Koch and Shanley made their debut on the Iowa jazz scene by playing in the Corridor Quintet, a student group that has given performances at the Iowa City Jazz Festival, KCCCK's Jazz Under the Stars, First Friday Jazz at the Opus Concert Cafe, and more. Koch and Shanley are very accomplished young musicians: they perform regularly with the Iowa Women's Jazz Orchestra, were both selected for the 2020 4A Iowa All State Jazz Band and have received numerous solo awards from jazz festivals all around Iowa.

Dance Farm Collective

Synopsis: *Within the Chrysalis* an ode to our escape as artists from the cocoon of social isolation as we venture back into the realm of live performance.

Juliet Remmers is a nuanced and expressive performer, dance maker, and teacher. She is currently in her second year of MFA study at the University of Iowa. Hailing from Lawrence, Kansas, Juliet discovered her love for dance at a young age through classical ballet, and studies modern dance, contemporary forms, and improvisational methods. Juliet is also a certified yoga teacher. She is currently creating and dancing with the UI dance department, and as part of Dance Farm Collective.



Michael Landez is originally from San Antonio, Texas where he began his training in ballet and tap. He enjoys performing, making, and teaching about dance through active participation with those that want the experience. He holds a BS in Biology, certification through the ABT National Teacher Training Curriculum (Pre-Primary - Partnering) and is currently an MFA candidate in Dance at the University of Iowa. He is a part of the Dance Farm Collective and Ballet Master for the Alamo City Performing Arts Association.



Allyson Kegel is an undergraduate senior currently pursuing her B.A. in Music Education and B.M. in Oboe Performance from the University of Iowa. Originally from Cedar Rapids, Iowa, she is a highly sought-after private lesson instructor and performer in the Iowa City and Cedar Rapids areas. Allyson enjoys collaborating with fellow artists and producing performances that push standard musical boundaries. In addition, she also serves as the Vice President for the University of Iowa's National Association for Music Education Collegiate Chapter.



Erin Durian

Synopsis: This piece is based on the music honoring food justice advocate, Sonia Kendrick of Feed Iowa First as well as the choreographer's heritage of Iowa farmers and their personal experience of working intimately with the land. Themes of hope, growth, and community are explored.

BIO: Erin Durian is a native of Iowa City. She trained at the Nolte Academy in Coralville before graduating from the University of Iowa with degrees in Dance and Theatre in 2018. She currently works for the Dance Department at the University as an administrative assistant and is an intern with Washington Performing Arts in DC this fall.



Katie Roche- Musician, Composer/Awful Purdies

Bio: Awful Purdies is a Folk-Americana collective of five multi-instrumental women, powered by seamless harmonies, banjo, accordion, cello, guitar, mandolin, and bass. The sound is an earnest nod to traditional American music, folk, old country, bluegrass, honky tonk, and soul.

The live performance experience is intimate, containing both humor and insight. On stage, Awful Purdies actively share gratitude and support of one another and take turns stepping up as lead singers and songwriters. Since 2006, Awful Purdies have been raising families, telling women's stories, advocating for human rights, and engaging with their communities in Eastern Iowa. Look for their fourth studio album "The Great Unraveling" in early 2021.



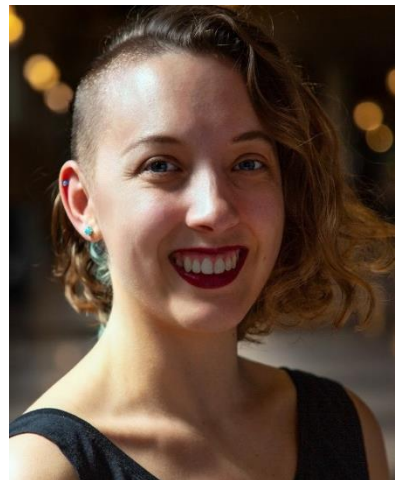
Dragging Hope is an a capella song dedicated to the memory of Sonia Kendrick of Feed Iowa First. It is a song about taking direct action to make the world a better place, about combatting hopelessness with action. Composed by Katie Roche and recorded by Awful Purdies.

Erinn Liebhard and Crissy Tolson

Synopsis: Hey! is an ode to the vibrancy of live conversation, through the lens of jazz. With groove, interaction and improvisation at the core of our approach, we find and offer playful, poignant and connected investment in the moment through jazz music and movement. We thank Twin Cities jam-jazz outfit GST (and their offshoot The Northeast Jazz Band) for use of their music and their long-time collaboration with us.

Erinn Liebhard (project instigator - MFA University of Colorado, BFA University of Minnesota) is a dance artist making opportunities for people to experience the reflective and connective power of groove. In performance, she is the co-founder and Artistic Director of Rhythmically Speaking - a Twin Cities-based dance company driven by jazz and American social dance ideas, a member of Afro-Brazilian contemporary company Contempo Physical Dance, and character "Nerdette" for St. Paul Saints Baseball's Entertainment Team. In education, she is an active residency artist in higher education, a Teaching Artist for the Cowles Center for Dance, and faculty for St. Paul Conservatory for Performing Artists, Winona State University and Zenon Dance School. erinnliebhard.com. Photo by Galen Higgins.

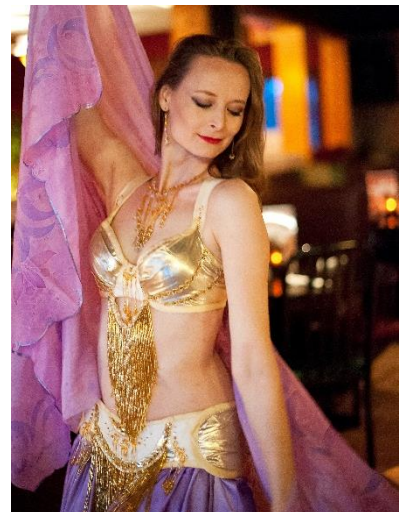
Crissy Tolson (project collaborator) holds a BFA in Dance from George Mason University, and dances with Twin Cities companies Alternative Motion Project and Rhythmically Speaking. She is a founding member of Painting the Room, and recently went to Amsterdam to study improvisational composition under Katie Duck.



Fritha Coltrain (Farida)

Synopsis: Aziza was originally composed for an Egyptian film by the same name by Mohammed Abdel Wahab in the 1950's. Wahab's musical compositions blend traditional Arabic music with motifs from Western Classical music. His songs, often concert length, are still enjoyed by the people across the Near East, and in shorter form, continue to inspire choreographies of Near Eastern Dancers (aka Belly Dancers) across the world. This version is from the 1999 Salaam CD recording "Raqsat Salaam" (Dance of Peace). Performed with permission. www.salaamband.com

Bio: Like generations of dancers before her, Farida has trained in both choreographed dance for stage and improvisational performances for the



nightclub/restaurant setting. This choreography is designed with a nod to both and the sweetness of Egyptian music and dance.

Fritha Coltrain, "Farida" is a Soloist and Instructor for Kahraman Dance. She has trained with Marie Wilkes, "Maleeha", MFA and Artistic Director and founder of Kahraman Near East Dance Ensemble for over 20 years. Fritha has furthered her training and dance knowledge, including the culture and history, through many workshops and private studies. Noted instructors would be Mahmoud Reda, Mariano Parra, and Robin Friend. Fritha is also accomplished in Ballet, Modern and Jazz. She has performed many of the folkloric dances of the Near East as a soloist on stage as well in restaurants and at festivals across the Midwest and parts of the United States. In these amazing times we live in, Fritha continues to study and teach via zoom.

Tatum Beynon

Synopsis: In this collaboration, I explore dynamism, gesture, and emotion. By allowing for flexibility within form/structure and improvisation, I let the drive of "No Passenger" inspire me to move - and keep moving - during this difficult time.

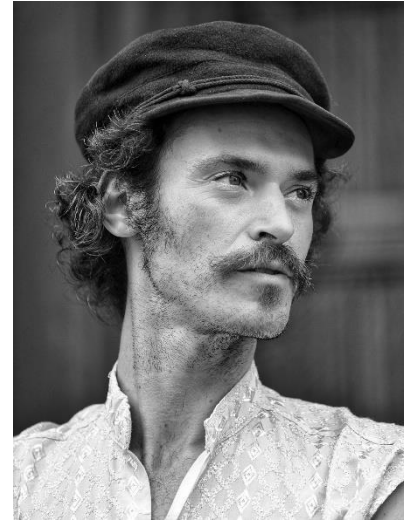
Bio: Originally from Waconia, Minnesota, Tatum Beynon now is a senior at the University of Iowa. She is pursuing a Bachelor of Fine Arts in Dance, as well as a Certificate in Arts Entrepreneurship. Throughout middle and high school, Tatum trained primarily at Waconia Center for Dance Arts. She also attended numerous summer intensives, including Joffrey Ballet School (NYC), School of Ballet Arizona, and Kansas City Ballet. During her time at Iowa, she has performed in works by Shannon Alvis, Kristin Marrs, Armando Duarte, Melinda Myers, Christopher Rasheem-McMillan, and the Iowa Dance Festival's co-director, Eloy Barragan! She is very excited to not only perform at the festival for the second year in a row, but also serve as the social media assistant for the festival.



Luther Bangert

Synopsis: A juggler muses with movement upon how to bridge seemingly unnavigable dichotomies. Inspired by the political climate, the environment, and his recent experience becoming a mail carrier. *The music won't be live, just the audio recording. It is an original piece.*

Bio: Luther Bangert is a juggler and dancer originally from Donnellson, Iowa. He has just recently returned to live in Iowa City, and is happy to be performing again in the same place he started juggling fifteen years ago. Luther relates to his juggling as both dance and martial art, a wondrous means of transferring spirit and sense to objects while exploring relationships with them both physically and philosophically. He draws great delight from sharing performance on the streets, the street always being the most surprising and magical realm to share performance with the masses. On stage, he performs more abstractly, drawing on his movement experience, fusing the technical patterns of juggling with the organic movement of the body to flesh out fresh expression and depth. Luther has performed with the Great Bombay Circus in India, has a degree in philosophy from the University of Iowa, holds a Guinness World Record for “Most Things Juggled Whilst Sword Swallowing”, and has performed in twenty countries across four continents in the last twelve years.



Eloy Barragan

Synopsis:

Is an introspection of what has happened to everyone.
6 feet distance, a barrier on space, on time.
Can we exist or disappear between 6 feet?
We will not disappear, we will prevail,
by supporting and holding each other's hands.

Bio: Associate Professor, Choreographer, Filmmaker, Director: International Iowa ScreenDance Festival, Co-Director: Iowa Dance Festival. Recipient of the choreographers' fellowship from the National Endowment for the Arts and the Boise Arts Council, Lifetime Career Fellowship: Idaho Commission of the Arts. 2017 Artist Project Grant - Iowa Arts Council. Eloy's choreography and films have been presented in Mexico, US, Cuba, Finland, France, Panamá, China and Russia. Performed with Joffrey II, Washington Ballet, Compañía Nacional de Danza México, Ballet Royal de Wallonie, Mainz Stattheater, Eugene Ballet and Ballet Idaho.



Mimi Ke

Synopsis: Betwixt and between, a circus artist finds solace in her decision to ground herself, preparing for a transition from a life in the air to a future in software engineering while taking a jaunt to Malaga, Spain. In collaboration with Michael Mackey, this piece is inspired by the music and energy of the Andalusia region of southern Spain and is dedicated to buskers, backpackers and anyone yearning for a bold adventure.

Bio: Mimi Ke grew up in Iowa City where she spent most of her time dwelling close to the ground. Though she was a terrestrial dancer for most of her life, a whole new way of movement emerged when she began to explore space as a vertical array.

Under the tutelage of Nancy E. Smith, Mimi is a graduate of the Pro-Track Program at Frequent Flyers Aerial Dance in Boulder, Colorado. After graduating she joined Frequent Flyers Professional Company where she choreographed, performed and taught aerial. She believes in improvisation as the most fluid way to create work and is fascinated with knots and finding pathways in and out to generate movement. Mimi feels most at home when creating work on aerial silks but she also choreographs and performs on dance trapeze, sling, aerial hoop and rope.

Although you can find her slithering skywards on all sorts of inanimate structures, her aerial home is at National Dance Academy in Coralville, Iowa where she is grateful to share her love of flight with a new generation of aerial dancers.



Michael Mackey

Michael Mackey was born in the last half of twentieth century and, to his astonishment, he did not have a guitar at that time, a situation that was rectified some 12 years later. He enjoys writing and playing music of many different kinds and is happy to participate again as a guitarist/composer for the Iowa Dance Festival. This year he is very fortunate to accompany the beautiful work of Mimi Ke. As usual, it is also a pleasure to work with the Festival creators and organizers and to be a small part of this creative enterprise.

Composition: 'Reflections on the Andalusian Sequence'.

